

Eunjung Hwang

570 grand st H1705 New York NY10002 USA T917 855 0310

hwangeunj@gmail.com

blog.eunjunghwang.com

SHORT BIO

Born in Seoul/South Korea. Lives and works in New York, USA

Eunjung Hwang received her MFA in Computer Arts at the School of Visual Arts, New York. Selected solo exhibitions: "Three Thousand Revisits" University Art Museum, Albany, New York (2011), "Eunjung Hwang" LA Center for Digital Arts (2008) and "Creature Feature", Sungkok Art Museum, Seoul (2007). Selected festivals & group exhibitions: Transmediale10, Berlin, Germany (2010) "Analog Animation", Drawing Center, New York (2006) and International Media Award for Science and Art, ZKM, Germany (2005)

In 2006 Eunjung Hwang received the New York State Council on Arts Grant and in 2004 the principal prize of the 50th International Short Film Festival Oberhausen. She was a resident fellow at Villa Ruffiex, Sierre, Switzerland (2014) and Akademie Schloss Solitude, Germany (2009-10)

CV

EDUCATION

- 2002 MFA in Computer Arts, School of Visual Arts, New York
- 1999 BFA in Painting, Ewha Women's University, Seoul, Korea
- 1994 BA in English Literature, Yonsei University, Seoul, Korea

AWARDS/ DISTINCTIONS

- 2018 Special Commission for Contemporary Art in the Public Space, Kitchner, Canada
- 2014 Manhattan Community Arts Fund Grant, LMCC, New York
- 2012 New York State Council on Arts Grant, New York
- 2011 Manhattan Community Arts Fund Grant, LMCC, New York
- 2010 Franconia Sculpture Park/Jerome Fellowship, MN, USA
- 2010 Finishing Fund 2010, Experimental TV Center, New York
- 2010 AHL Foundation Visual Arts Competition Winner, New York
- 2008 Urban Artist Initiative Grants, New York
- 2006 New York State Council on Arts Grant, New York
- 2006 Grants for Art in Public Spaces, Lower Manhattan Cultural Council, New York
- 2005 Nominated Top 50, International Media Award for Science and Art, ZKM, Germany
- 2005 New Artist Grant, Seoul Foundation for Arts and Culture, Korea
- 2005 Best Cinema for Net Award, Seoul Net and Film festival, Korea
- 2004 Principal Prize, 50th International Short Film Festival Oberhausen, Germany
- 2004 Artist's Fellowship, New York Foundation for the Arts, New York
- 2004 Honorary Prize, Ciberart-Bilbao: International Festival of New Technologies, Bilbao, Spain
- 2003 Award of the State Capital Stuttgart for New Media, 16th Stuttgarter Filmwinter, Germany

RESIDENCY GRANTS

- 2017 Artist Residency, KulttuuriKauppila Art Centre, Ii, Finland
- 2016 Artist Residency, Tides Institute and Museum of Art, Eastport, ME, USA
- 2016 Creative Residency, Earthskin Muriwai, New Zealand
- 2014 Artist Residency, Villa Ruffiex at Chateau Mercier, Sierre, Switzerland
- 2014 Creation Program, Centre de production DAÏMÓN, Canada
- 2012 CAMAC- Centre D'Art, Marnay Art Center, France
- 2012 The Institute for Electronic Arts (IEA), Alfred University, NY
- 2011 Gyeonggi Creation Center, Korea
- 2009 Akademie Schloss Solitude Fellowship, Stuttgart, Germany
- 2008 Harvestworks, New York
- 2006 Nordic Artists' Center, Dale, Norway
- 2005 Triangle Artist Residency, New York
- 2005 Artist Residency, Künstlerhaus Büchsenhausen, Innsbruck, Austria
- 2004 Artist Residency, Lower Manhattan Cultural Council, New York
- 2003 Moving Image Division Artist Residency, EYEBEAM, New York

ONE PERSON & TWO PERSON EXHIBITIONS

- 2018 "Eunjung Hwang and Paula Stuttman" Catskill Arts Center, NY

2016 "Underworld" Gallery Chosun, Seoul, Korea
 2015 "Phantomaniac" Verital Hall B Gallery, Yonsei University, Korea
 2014 "Ghosts Infinite" Project Space Maxxx, Sierre, Switzerland
 2014 "Curious Characters" Narthex Gallery at Saint Peter's Church, New York
 2013 "Future Pleasures" Art Center Nabi, Seoul, Korea
 2012 "Future Pleasures" Earlville Opera House Gallery, NY
 2012 "Eunjung Hwang" Guestroom Maribor, Slovenia
 2012 "The Reversible Follies" Werkstatt Kulturverein Berlin, Germany
 2011 "Grotesques", Artside Gallery Seoul, Korea
 2011 "Three Thousands Revisits", University Art Museum, Albany, New York
 2010 "What We Are, You Will Be", Swanhall Gallery, Pecs, Hungary
 2009 "1,3,8 Characters", NY Studio Gallery, New York
 2009 "The Third Part of Ghosts", Allgirls International Berlin, Germany
 2008 "Siebren Versteeg and Eunjung Hwang", Sheppard Fine Arts Gallery, Reno, USA
 2008 "Eunjung Hwang", Los Angeles Center for Digital Arts, LA, USA
 2007 "Creature Feature", Sungkok Art Museum, Seoul, Korea
 2007 "Blabbable Doodads", with Myriam Dim, Mission 17, San Francisco, USA
 2006 "The Carnival of Dervishes", Stux Gallery, New York
 2005 "Future Creatures", Project Space Sarubia, Seoul, Korea
 2005 "Bestial Delights", Künstlerhaus Büchsenhausen, Innsbruck, Austria
 2003 "Fabulous Creatures", Gertrude Contemporary Art Spaces, Melbourne, Australia

SELECTED EXHIBITIONS

2017 Installation at lin kunnankirjasto, li, Finland
 2015 "Weaving Time", Gallery Korea, New York
 2015 "By Destiny" Arario Museum, Tapdong Cinema, Jeju, Korea
 2014 "Electricity : Exhibition of Art and Light" Detroit, USA
 2013 "Ordinary Negotiation" Korea and Indonesia Exchange Exhibition, Jakarta, Indonesia
 2012 "The Wings of Imagination" Jeju Museum of Art, Jeju, Korea
 2012 "Pride of Place" Yeosu International Art Festival, Yeosu, Korea
 2012 "Welcome to Iconic Turn" Makeshop Art Space, Paju, Korea
 2012 "Infinity of Stories", Gallery Ho, New York
 2011 "My Own Private Neon Oasis", Musuem of Brisbane, Australia
 2011 "On the Verge" Dean Project, New York
 2011 "Quiet Places" Bronx Art Space, New York
 2011 "Infinite Mirror: Images of American Identity" Syracuse University Art Gallery, NY
 2011 "End to End" Harvestworks, New York
 2010 "Eight Artists: from the AAAC Archive", CUCHIFRITOS, New York
 2010 "GHOST" Rom Kunst + Arkitektur, Oslo, Norway
 2010 "Cheat Codes: Lesson in Love", Antena, Chicago
 2010 "Faces & Facts: Korean Contemporary Art in New York" Queens Museum of Arts, New York
 2009 New York Electronic Art Festival, World Financial Center Courtyard Gallery, New York
 2009 "Flyvefisken", Soelyst Center, Denmark
 2009 "Art in Bloom 2009", Seoul Museum of Art, Korea
 2009 "Promise, Practice, Protocol" Akedemie Schloss Solitude, Stuttgart, Germany
 2009 "Future Creatures-Eunjung Hwang" Akedemie Schloss Solitude, Stuttgart, Germany
 2009 "Expanding Animations", Pascal Gallery, Ramapo College of New Jersey, USA
 2008 "Innovation & Imagination", SAM Gallery, Seattle Art Museum, WA, USA
 2007 "Cultivating Creativity", Yerba Buena Center for the Arts, San Francisco, USA
 2006 "Drawn to Drawing", SOMA Museum of Art, Seoul, Korea
 2006 "CHAOS", Gana Art Gallery, Seoul, Korea
 2006 "Bitscapes", Los Angeles Center for Digital Arts, LA, USA
 2006 "Six Degrees of Separation", Stux Gallery, New York
 2006 "Another World", ARARIO gallery, Chun-an, Korea
 2006 "Analog Animation", The Drawing Center, New York
 2005 "Kala Thirty Something", SFMOMA Artists Gallery, San Francisco, USA
 2005 "Variable Media", Beecher Center for Art and Technology, Youngstown, OH, USA
 2005 "Live Pictures", Jamaica Center for Arts, New York
 2005 Open Video Call, Artists Space, New York
 2004 CARTOOMBRIA, New Animated Images International Exhibition, Italy
 2004 FILE 2004, Sao Paulo, Brazil
 2004 Media Forum, 26th Moscow International Film Festival, Russia

- 2004 AIM V:"SYZYGY", Armory Center for the Arts, Pasadena, CA, USA
- 2003 Beta Launch '03, EYEBEAM, New York
- 2003 Exhibit 3: Design, The Digital Hub, Dublin, Ireland

SELECTED SCREENINGS

- 2015 OVNi Video Art Festival, Nice, France
- 2014 Special Features 2014, Residency Unlimited, New York
- 2014 Slingshot Festival, Athens, GA
- 2014 Sweet Thunder Festival, San Francisco
- 2014 New York Electroacoustic Music Festival, Abrons Arts Center, New York
- 2013 New York Experimental Music Festival, Spectrum, New York
- 2012 "IMAGEN-CONTATO: Monstra de Imagen em Movimento" Sao Paulo, Brasil
- 2011 "Optic Nerve", Museum of Contemporary Art, North Miami, USA
- 2011 Media Art Fair, Contemporary Art Ruhr, Germany
- 2011 Director Lounge, Berlin International Film Festival, Germany
- 2011 Façade Video Festival, Plovdiv, Bulgaria
- 2010 14th Japan Media Arts Festival, Jury Recommended Work, Japan
- 2010 TRANSMEDIALE 10, Berlin, Germany
- 2010 Hamburg International Short Film Festival, Germany
- 2009 Director Lounge, Berlin International Film Festival, Germany
- 2007 The International Festival of Video Art of Valencia, Spain
- 2006 Rencontres Internationales Paris/Berlin, Paris, France
- 2006 Videolisboa, 5th International Video Festival, Lisbon, Portugal
- 2005 One minute Film & Video Festival, Aarau, Switzerland
- 2005 Hull International Short Film Festival, UK
- 2005 18th Singapore International Film Festival, Singapore
- 2004 "Les Nuits Magiques" Animated Film Festival, Bordeaux, France
- 2004 Darklight Digital Festival, Dublin, Ireland
- 2004 Special Mention, Back-up Festival, New Media in Film, Weimar, Germany
- 2004 Festival Des Rencontres Audiovisuelles, Lille, France

PUBLICATIONS

- "Future Pleasures " Merz & Solitude, Germany 2011
- "Future Creatures : Eunjung Hwang" Sarubia Publication, Korea 2006

PUBLIC BROADCAST

- "Video Vision- Eunjung Hwang", Edith Russ Site for Media Arts, O Eins, Oldenburg, Germany Oct 2007
- "Fabulous Creatures" SWR (SüdwestFernsehen)/ Arte/ Swiss TV DRS and 3sat. Germany Oct 2005
- "Breakfast in Despair" Reel New York Season 9 at Channel Thirteen/WNET, New York, June 3, 2004

BIBLIOGRAPHY

- Minky Lee, "Project New York" Artbooks, 2013
- Corinna Ripps Schaming, "Interview with Eunjung Hwang" University Art Museum at SUNY, Albany, 2011
- Wooje Sung, "Eunjung Hwang: Too Much Realistic Dream World" Wolganmisool, Nov 2010
- Decoding the Cheat Codes: "Lessons in Love" at antenna, Chicago Weekly, Jan 2010
- DEALING WITH FEAR : promise, practice, protocol—performing future presences, A Documentation by Akademie Schloss Solitude, Germany Nov 2009
- Ursula Roma, "Digital Art" The Artist's Magazine Jul 2009
- Mihwan Oh, "Eunjung Hwang: Creature Feature" Hankookilbo Jul 2007
- Alison Bing, "Myriam Dim & Eunjung Hwang" Flash Art, July 2007
- Sonya Derman, "Raindrops on Roses" San Francisco Art Review, July 2007
- Ji-suk Baek, "Eunjung Hwang :Review" Wolganmisool, Feb 2006
- Sonyoung Lee, "Eunjung Hwang" Art and Discourse, Feb 2006
- Jae-suk Jung, "Eunjung Hwang: Future Creatures" Joongang Daily, Jan 2006
- Yun-kyoung Kim " Weaving the Fragments of Involuntary Memory", Art in Culture, Sep 2005
- David Balzer, "EYE Candy : Eunjung Hwang" EYE Weekly Toronto, May, 2005
- Heng-Gil Han, "Site-specific—Specific-sites" Live Pictures at Jamaica Center for Arts, Apr 2005
- Sylvia Riedmann, "Die fabelhafte Welt der Eunjung Hwang" 20er magazine Austria, Feb, 2005